

## RACHEL DEIN

"I arrange flowers and foliage onto a rolled-out slab of clay and press them into the clay to transfer all their detail. I carefully remove them, place a wooden frame over the plant impressions, and then pour plaster onto the clay. Once it's set, I peel away the clay to reveal the 'plants' in relief.

"My compositions can be as simple as a single stem or as complex as a field of wild flowers, leaves, and grasses. There is a memorial as well as a celebratory quality to the casts, as they preserve a fleeting moment of glory long after the plants have faded and died. Pendulous bleeding hearts, curly fiddleheads of ferns, and wispy poppies are some of my favorite flowers to cast."<sup>15</sup>

Right Rachel Dein, *Alliums*, 2014.  
Plaster, 15.75" × 15.75" × 0.6".  
Photo: Rachel Dein.



Center left Removing flowers that were pressed into a bed of clay, the clay becomes a single-use waste mold for the poured plaster. 2012.  
Photo: Gerard Wiseman.



Bottom left Pouring plaster over the clay with the flower impressions. 2012.  
Photo: Gerard Wiseman.



Far right Peeling the clay mold off the plaster casting. 2013.  
Photo: Andrew Montgomery.

